

The Colonnade

LIBRARY
GEORGIA STATE COLLEGE FOR WOMEN
MILLEDGEVILLE, GA.

Vol XII

Georgia State College for Women, Milledgeville, Ga. November 21, 1936.

Number 8.

It Looks From Here

NATIONAL AFFAIRS

With the election now past history, and with the jubilation of the victorious Democrats and the somewhat rueful expressions from the defeated Republicans safely out of the way, the president this week began to lay his plans for another junket to foreign soil. Not since Wilson made his eventful trip to Europe following the World war has an American president so often left the boundaries of the United States. It has become somewhat of a tradition with our presidents to remain at home, possibly an outgrowth of the divorce of America from European affairs. Tradition tipping as Mr. Roosevelt is, the prospect of destroying this one bothered him not at all as Mrs. Roosevelt packs his bags for him to board the fast cruiser, Indianapolis, at Charleston Tuesday for a quick run down to Buenos Aires to the Pan-American conference that opens there. Some see in this move by the president simply an extension of the good neighbor policy that has been the theme of the international aspects of the New Deal administration. Still others profess to see far beyond this to the beginning of a Western League, a sort of league of nations of the western peoples, jointly committed to mutual protection from the threat of European invasion. It is equally true that the economic side of the question may have been the real reason behind the decision of the president to take the long cruise down the Atlantic. It is an open secret that the South American cotton has been badly cutting into the heretofore almost unchallenged American supremacy in the cotton export field. It may be that the planners on the agricultural bureaus want Mr. Roosevelt to help them in arriving at some deal with our not always happy neighbors to the south which will by trade agreements or otherwise, help our American farmers depending on export.

BUSINESS

The eyes of the business world have watched the automobile markets these last few days as the new models appear. More streamlined than ever and with greater emphasis on brakes and safety, the new models offer no radical departures from last year's; so those of you who drive the old ones will not have to change again this time. Greater engine horsepower is a feature of the cars in the lower priced range, each car offering greater cruising speeds, and coupled with fast working brakes. One car guarantees to stop in ten or twelve feet from ninety miles an hour, but does not guarantee that the driver won't catapult through the windshield. Reduced prices will interest most car owners, but that means reduced prices when he goes to trade in this year's model. The tremendous business of the auto-

(Continued on page 3)

Corinthian Announces Winners of Contest

Senior Submits Winning Poem And Essay

Grace Green again carries off honors in the Corinthian contest by winning first place in the upperclassmen's division of the poetry and essay sections. Grace has been a winner in the Corinthian contest since her freshman year. Last year she won the essay contest with an essay entitled "What Have They Done to Us?" and also was given honorable mention in the poetry section.

The short story section was won by Frances Ivey, senior, with her story "Enter Lady Margaret." Honorable mention went to Mary Batchelor, sophomore, for "The O'Brians" and Carolyn Brigham, sophomore, for "To the Girl in Blue."

Edwina Daniel won the freshman short story with her story "Dawning Glory." Honorable mention goes to Catherine Cavanaugh for "Any Swing to Mend Today" and Marjorie Kimbrough for "Artist's Secret."

Grace Greene placed first in the upperclassmen division of the essay contest with her essay "What: No Patriotism?" Honorable mention was awarded to Mary Batchelor, sophomore, for her essay "As a Passing Thought."

Marjorie Kimbrough won first place in the freshman division of the essay with her essay on "Personality and Its Effects on Civilization." Sarah Frances Miller was given honorable mention for the essay "To Be."

(Continued on page 4)

Dr. Kracke, Emory, To Lecture Here

Dr. Roy R. Kracke, professor of pathology and bacteriology at Emory University, and one of the country's leading authorities on blood diseases, will speak here on Wednesday evening, November 25, on "The Dangers of Coal Tar Drugs."

In 1935, Dr. Kracke received the Ward-Burdick Medal for research which led to discovery of the cause of agranulocytosis, a disease in which the white blood cells disappear, leaving the body defenseless against infection. In June, 1934, he gave a lecture at the 85th convention of the American Medical Association at Cleveland relative to this disease and he explained his research on the disease which is supposedly caused by killing drugs manufactured from benzamine derivatives of coal tar. He began his research in 1931. This work was one of the principal factors in establishing Emory as a central blood registry.

Dr. Kracke is president of the American Society of Clinic Pathologists.

The lecture will be given in Emory Recreation Hall.

THANKSGIVING PLANS

Wednesday night — "Unfinished Symphony."

Thursday — G. M. C. Gordon game; Vespers at 7, "Our Heritage"; Skating Carnival afterward.

Friday, Alumnae chapel, tea 4-6 in Emory Recreation hall, given by Recreation Association. Every Baldwin county alumna is urged to attend.

Friday night — Ed conference opens, continues through Saturday a.m.

Sunday — Annual pilgrimage to graves of Parks and Chapell.

Music-Y Give British Film

Proceeds For Both Organizations

"The Unfinished Symphony," a British film giving the story of the life of Franz Schubert, will come to the campus Wednesday, November 25, under the auspices of the Music Department. The picture is thrilling drama as well as beautiful in its musical content. It has been enthusiastically received on two continents.

Admission charges will be fifteen cents to students and twenty cents to faculty and town people. Proceeds will go to the Vesper Choir, which is a joint project of the Music Department and the Y. W. C. A., and to the sponsoring of social occasions on Saturday afternoons after the opening of the Metropolitan opera. Plans are to listen to the operas over the radio, and

(Continued on page 3)

Press Bulletin Praises Column

In the November Bulletin of the Georgia Collegiate Press Association, the Colonnade receives special notice for instigation of the weekly column "It Looks From Here." We quote from the bulletin:

"Prominent among the regular features in The Colonnade, weekly newspaper at G. S. C. W., is the column—'It Looks From Here.' Appearing in the left-hand column on the front page, this feature presents a commentary on significant national and international news of the week or a short article on problems of the South. Other publications might take note of this idea in view of the suggestion by several national school press associations that more off-campus news is desirable in the college newspaper."

Debate Team Will Meet Dartmouth

Lindsey and Turner To Represent GSC

Sue Lindsey and Mary Louise Turner have been named to represent the varsity debating team in the Dartmouth debate scheduled for chapel on December 3. The subject is the national debate issue, Resolved: That Congress should enact legislation providing minimum wages and maximum hours.

On January 15 at Emory University Grace Clark and Nelle Davitte, the other two members of the varsity team, will meet Emory at Emory University in a debate on the question, Resolved: that the extension of Consumers' cooperation will contribute to public welfare.

Peggy Booth, Marjorie Calloway, Catherine Greene and Nellie Joe Flint were chosen to compose the freshmen debating team following the recent try-outs.

Andrews, Roane Attend Meet

Miss Willie Dean Andrews and Frances Roane represented G. S. C. W. at the council meeting of the Georgia Athletic Federation for College Women held in Atlanta, Nov. 14. This council of which Miss Andrews is the adviser, and Frances Roane the only two-year member, made plans for the Physical Education conference to be held at the University of Georgia in the spring. It is composed of five members, from different Georgia colleges. These members were elected last spring.

In addition to this meeting Miss Andrews attended the meetings of the Executive Committee of the Georgia Physical Education Association of which she is the president and the National Amateur Athletic Federation of which she is chairman.

At each of these meetings ways of stimulating interest in recreation in women's colleges were discussed.

Maerz Recital

Mr. and Mrs. Joseph Maerz gave a joint piano and violin recital during chapel Thursday. Mr. Maerz is head of the Wesleyan Conservatory.

The first group was piano and violin in concert, the second was piano solos. The program follows:

Violin: Sonata, two movements, Cesar Franck.

Piano: Nocturne in F major, Chopin; Hungarian Rhapsody No. 12, Liszt.

As an encore Mrs. Maerz gave Orientale by Cesar Cui and Mr. Maerz played Liebestraume by Liszt.

Concert Dates Are Set; Bampton To Be First

Singer Returns From Europe For Tour Of States

On December 4, one month after her departure from Europe at the close of a most successful tour, Rose Bampton will appear here in the opening concert of the Cooperative Concert Association. The dates of her concert and of the other numbers have finally been set and were received for confirmation by Dr. McGee this week. The remainder of the program then, following Miss Bampton's appearance, includes a piano recital by Dalies Frantz on either January 13; a harp-cello dual recital by Dilling Hubert on March 12; and a dance recital by Fowler and Tamara April 22.

Miss Bampton sailed for America on the Hamburg November 5 after the conclusion of her Prague engagement, the final event of her tour, which, incidentally, was her first European tour.

The highlight of her European stay was her initial venture into the field of dramatic soprano roles. As Leonora in "Il Trovatore" the Metropolitan singer made her debut with the Munich and Dresden operas. Her recital appearances abroad have been equally successful.

According to Wilfred Van Wyck, who arranged her European tour, Miss Bampton will sing two performances with the Vienna Opera next June among other engagements.

(Continued on page 4)

Clinic To Offer Hints On Dress

Have you ever looked at these "before and after Hollywood" pictures of movie stars and wished you could go West and have yourself done over? An opportunity for personal redecoration is being offered you through the services of a dress clinic soon to be established on the campus through the joint cooperation of the College Government Association and the Home Economics department.

Individual help will be given in selection of colors, cosmetics, type of clothing suitable for each individual, and pointers on expressing personality in clothing. The opening date of the clinic will be announced later. Appointments for conferences will be made through the office of the Dean of Women.

Are you making the most of your assets? Can the term "charming" be applied to you? One factor in charm—an external factor to be sure, but important nevertheless—is good taste in dress. Everyone possesses some individual form of charm. Learn how to develop charm through attractive suitable dress by taking advantage of the services of the clinic.

NOTICE!

In order to stimulate interest in better written stories, the Colonnade is initiating a "Best Story of the Week" contest for the reportorial staff. Each week the best written story will be selected by the editor, adviser, and one other staff member. The reporter whose story is selected will receive a pass to the Campus Theater. The pass is given through the courtesy of Mr. Frank D. Adams, manager of the theater.

This week the pass is awarded to Jane Suddeth for her excellent editing of the issue of November 14, which was put out by the members of the Journalism class.

'Read to Grow' Library Urges

National Book Week Observed Here

"Books to Grow On" is the general theme of Book Week, as seen by the library. There are four table arrangements, all carrying out the idea of appreciation of old and new books and individual improvement.

Several of the fifty most attractive books of the year, as selected by the American Institute of Graphic Arts, are displayed on the table that is set aside for examples of fine book-making and beautifully bound books. Some of the most beautiful of these are "The History of American Sailing Ships" and "The Art of the Book and Its Illustration."

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Group Discusses Teacher Ethics

A second meeting of the High School Teachers was held in Dr. Little's classroom on Thursday, November 12. The program centered around the topic of ethics in teaching. Dr. Little spoke on "The Ethics of Applying for a Job and Ethical Requirements for a Teacher." Miss English discussed "Ethical Relationships in the School Building."

The high school teachers committee was organized at an initial meeting of the high school student and critic teachers group at a tea given by Miss Burfitt. The meeting was held at the Home Management House, and County School Superintendent Bivins was guest speaker.

Members of the Home Economics department and Mrs. Cornelius, supervisor of the Home Management house, assisted in entertaining.

The Colonnade

Published Weekly During School Year, Except During Holidays and Examination Periods By The Students of The

Georgia State College for Women

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Privileges for Students on Dean's List

Is scholarship its own reward? It seems so at G. S. C. W. Somehow, permitting students on the Dean's list to take an extra course seems a very dubious privilege. The posting of the list on the bulletin board can scarcely be classed as a privilege either. Consequently, the students who make grades high enough to be included on the list are rewarded only by their personal satisfaction. We are of the opinion that the granting of some special privilege to students doing a high grade of academic work will be of definite value both to the students and to the school.

Under the present system very little stimulus is furnished to the student who could make the Dean's list with a little additional effort. It doesn't seem worth while. It follows then, in all probability, that the giving of some desirable privilege or privileges to the students on the Dean's list would encourage the student to work harder and the general level of scholarship in the college would be improved.

Many schools—the Florida State College for Women, for example—permit students of high scholastic rank to have unrestricted week-ends. In other words, they may go home or leave the campus on any week-end and as often as advisable in their own opinion. Such a privilege is greatly to be desired in the eyes of any college student and is eminently worth working for. Again, the privilege is too valuable to be abused or used without discretion. Each student knows that the privilege will be hers only so long as her high scholarship is maintained. Also, each student knows approximately how much work is necessary to maintain that average and how much time can be spared from her studies. Yet, knowing that the privilege is hers, produces a favorable psychological reaction.

Another plan—perhaps more feasible for this institution—is the granting of a certain number of class cuts or even the privilege of optional class attendance to the students on the Dean's list. Since G. S. C. W. has never had a cut system; this would be a desirable privilege to the student body here. Again—the students would know with what degree of regularity she must attend classes in order to keep up her average and there would be no misuse of the privilege so as to create an administrative problem.

There is a problem in the case of the person who works sufficiently to make the average for one quarter, then enjoys her privileges to such an extent the next quarter that she fails to make the average. To counteract this, some provision could be made, perhaps to the effect, that if a student did not keep up her average after being granted the privileges the special privilege will immediately be withdrawn and she must make the average for the next two consecutive quarters before she can regain the privileges. However, the details of any such problem are better left in the hands of the administrative officers. We do not presume here to offer a detailed plan; rather, we desire to suggest the probable benefits of granting special privileges to students of high scholarship.

We propose then that some privilege—either of unrestricted week-ends, optional class attendance, a certain number of class cuts or some privilege of equal desirability be extended to students who make the Dean's list, this privilege to apply during the quarter following the placing of the student's name on the list.

Congratulations

The Colonnade staff takes this opportunity to congratulate the members of the Journalism class on the very fine issue of the Colonnade which they published on November 14. Especially are they to be commended on the readability of their paper—not only was the news adequately and thoroughly covered and reported, but a number of feature stories added much to the interest of the paper. In our opinion the story of the expression of students' views regarding Thanksgiving holidays is one of the best stories that has appeared in the paper this year. Nice work, journalists!

Letters to the Editor

Contrary to the opinions of Mallory, Thomason, Forbes and other prominent students we wish to oppose going home on Thanksgiving.

In the first place, it is only three weeks from Thanksgiving to the time when Christmas holidays begin. There would be little use in going home, especially if you live a long distance away, at Thanksgiving to be there one or two days if you are going home anyway in three weeks to be there approximately eighteen days.

Then too, it would be hard on the students to have to wait from September 17 to November 28 to go home—ten long weeks. Especially would this affect the freshmen, most of whom haven't been away from home longer than two weeks at a time. Home-going on October 30 strikes a happy medium between the two. Did you see any one October 30 who wished to put off homegoing until Thanksgiving? (Editor's note: did you see anyone who had the remotest idea there was any possibility of going home Thanksgiving?)

If the students were given their week-end off at Thanksgiving, there would be many more students who could not or would not go home. (Support your statement please). Consequently, they would miss all of the Thanksgiving dinner and good times which all the students share when they remain on the campus for the Thanksgiving holidays. (Objection on the point that the contributor of the article is a freshman and has never spent a Thanksgiving on the campus).

It would be very unwise and unsatisfactory to grant two week-ends for going home because this would crowd the schedule too much and disrupt the smooth-running educational system now in use. Even one week-end caused, as you probably realized, a great deal of excitement before and after going home which had a tendency to disrupt classes. (A conscientious objector?). This, however, is not too great a price to pay for one week-end but makes two out of the question.

For these reasons, the home-going week-end should not be changed.

Signed: H. R.

Mildred Davenport and Florine Smith are stenographers for the Georgia Power Company.

Evelyn Hyatt (Mrs. Henry) Massey is manager of Held's Millinery Department.

ON THE BOOK SHELF

AROUND THE WORLD IN ELEVEN YEARS
By Patience, Richard, John Abbe

It's not like anything you've ever read before—this book that startled the literary world. It is a reversal of the usual set-up—a book by children for adults. The children are Patience, Richard, and John—the precocious offspring of one James Abbe, internationally known photographer, and Polly Platt, formerly of New York State. The Abbe family travels like gypsies—the children have lived in all sorts of countries, all kinds of houses; they know all kinds of people—they know everybody, in fact.

Patience is the dominating spirit of the group—it is she who writes the larger portion of the book. Her style has the frankness, the candor of a child, but it is far from childish. She is no respecter of persons, as she states her impressions of everyone from Hitler to Pavlova.

It is almost impossible to say anything about the book without quoting Patience. She is ambitious to become a dancer like Pavlova who is "like a flower and her legs dance so beautifully. . . a beautiful lady with beautiful thin legs and eyes that looked as though they had a lamp in them." Nothing amazing in that, you may say, any child could have said that. . . but read on.

The Abbes spent some time in France, during which Patience seems to have acquired a remarkably keen insight into the French character as she completely sums up the Gallic race in her statement that "it is a crime to make a Frenchman lose anything."

Somewhere in the face of the cleverness of this child, the reviewer is reduced to clichés—so, it's a wise child that knows her father—and Patience is unusually wise in the ways of her father who is "a very poor business man."

but he does not have any harm. He just doesn't understand about money." Money played a very important part in the Abbe's family life mainly because there was such a lack of it. Yet, says Patience, "We don't mind when we have no money nor nothing to eat. We don't care much for food anyway." And who would care for food when, like the Abbes, they were "never bored?"

The Abbes are said to be very brilliant children—in fact, at school in St. Cloud, they all received a prize. But—"We all got a prize at that school. Everybody in the school, no matter whether you were good or bad."

Not very much is learned about Richard and John from the book. Patience very definitely dominates them. Richard's school prize was for tranquility, perhaps that's why he does not stand out vividly in the book. Johnny had aspirations to be a garbage man in Berlin because they had such lovely garbage wagons.

Patience seems very much interested in Hitler and makes several references to him; perhaps the outstanding remark follows: "We do not understand why Hitler hates Jews because Jesus was a Jew and the Jews believe in God and say their prayers. Hitler, we guess, will never get out of that line he is in because he chose to be like a king and kings can't be anything else. They have to sit on a throne all the time."

All three of the children are at present Hollywood bound to make a picture—"High Wind Over Jamaica" is one picture I'm not going to miss.

In spite of their very extensive travels the Abbes still have not seen everything they would like to. Richard wants to see the gold on the king's house in China; Johnny wants to see the robbers. Young Miss Abbe says, "I, Patience, want to see everything." My guess is that she will.

Dress Parade

Having run out of adjectives, this will be merely description.

Miriam Chapman: Gold wool with broad shoulders and brown wooden buttons all down on side of dress. Brown leather belt, brown leather flowers at neck, and Peter Pan collar. The high point is the pocket with the two brown leather love birds billing and cooing while perched on a football. Most uncomfortable place to bill and coo, but quite fetching when looked at from quite stand-point.

Grace Talley: Royal blue knit two-piece suit. Skirt is plain, long sleeved sweater. Worn with grey suede oxford shoes. Makes a more than pleasing combination.

Flora Haynes: Green crepe dress. Undescribable pleated sleeves, a la berceuse. Fitted—full blouse—some sort of mesh work at neck (For more enlightening description see Flora). Turned up ruffled collar lined with white grosgrain, gold flowers at neck. Green full belt hat with veil and nothing less than a propeller. Green suede shoes trimmed with London tan. Green suede pocket book and gloves.

Margaret Futral: Gray wool suit with faint tinge of lavender. Little silky flecks in it. Smoked pearl buttons down front of fitted coat. Blue fox collar. Dark pearl accessories.

Ann Marchman: Black crepe made princess style, swing skirt, row of tiny buttons all the way

down front. Wide band of gray astrakhan fur around hem of dress, collars and cuffs of astrakhan, and a tie at collar with astrakhan balls on end.

This snappy room, 18 Atkinson, is getting too much for me with Jane Suddeth and Mary Kethley both streaking around in wintable clothes. Mary's black crepe tunic dress has a very amusing feature. The tunic fastens on separately from the dress, and the hem of the tunic is lined with green; the buckle is costume jewelry. The sleeves are lined with green. The neck line is slightly cowl caught with a clip similar to the belt buckle. Her hat is black felt, peaked with a big one-sided bow and a huge brim that dips down over one eye. Even after admitting that Jane's dress is really swell-looking, I'll be forced to state that one reason I'm writing up the dress is to appease Jane's mother, whose feelings have been hurt because her daughter hasn't been written up before. The dress is bright rust; three quarter length sleeves; a brown buckle and clip. Her hat is brown, turned up brim, with a rust and green feather.

Doe Meadows and Vogue collaborate: Brown and green two-piece velvet suit. Brown skirt, green top-broad shoulders, and three little flaps that couldn't be called bows, but give that impression and fasten through rings.

For a lovely color see Betty Holloway's yellow sweater. It's a good-looking thing.

Remind me to write a novel sometime—I suddenly have an urge to be a privileged character, like our good friend, the British novelist, and have the curfew silenced until nine a.m. Incidentally, the very British Bentley brogans were placed outside her door for the night—and surprisingly enough were polished by the next morning—Oh, to be in England!

"Socially Speaking": of the Technique says that a certain Technician goes forty miles out of his way every time he goes home so he can go by G. S. C. W. to see his O.A.O. There seems to be a keyhole. I've missed.

Keyhole Kitty

Do you have a little ray of sunshine in your dormitory? The seniors have — but definitely. It seems that there is a certain little freshman who seems quite smitten by the entire class and spends her time making pop calls—all very nice, but the catch is that the pop calls always develop into spend the day parties. One senior we heard (through the keyhole) is thinking very seriously of petitioning to be moved to the isolation ward of the hospital.

We had always been under the impression that it was only students in bull sessions who wondered about what do on desert isles in darkest Africa; but we hear that Miss Steel is constantly tormented with indecision as to what five books she would take along if she were to be abandoned on a desert island and could have only five books. She wants to make up her mind so that she can have the books all packed to take with her when she goes anywhere in case that she meets a desert isle en route. When she brought up the subject in an English class the other day, one of the students very nicely solved the problem by suggesting that she leave the five books home and take Robert Taylor. "Tak. Tak."

Personally, we think Dr. Well's analysis of hanky etiquette is quite tricky—too tricky for us at any rate. We tried it out the other day but never could figure out which fold we had left off on.

At last—a new way to work your way through college without subscriptions. One very original freshman is "back-washing" her way to an education. She has set up a thriving chiropractic business with "back washing" a specialty—performs five cents extra.

As we reported last week, Annella Brown's face was certainly red when she read Maestro d'Andrea's note asking her to return his trousers; but Cohn Bowers beat Annella by at least one shade of vermilion when she looked in her trunk the other morning and found the Methodist minister's nightshirt. Remember the night of the twenty-third? The Golden Slipper Contest, in case you don't.

Beth Morrison is our nomination for an efficiency expert when her current heart throb came down upon a Sunday she had a nice list made out of all the things she wanted to tell him . . . and the heart throb had one too!

At the last round up of the faculty members for annual pictures the best candid camera shot of the season was lost when the photographer failed to catch Mr. Fowler having his hair parted by Miss Holt.

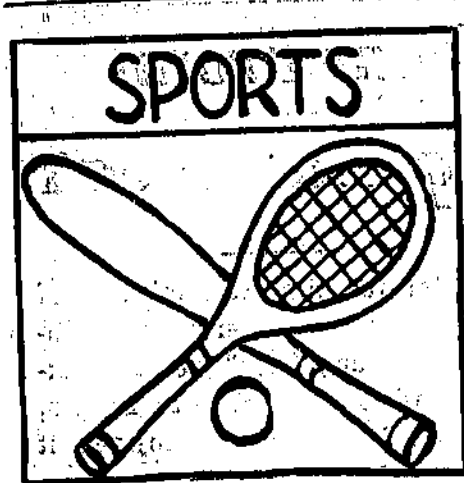
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As everybody is aware, the seniors won the volleyball tournament last week. The freshmen came in second with the sophomores and juniors not doing so well.

The seniors are having lots of fun and excitement with their ping-pong tournament over in Emma. Evelyn Greene is in the

KEYHOLE KITT.



Work off your excess calories from the dinner that you'll eat Thanksgiving by taking a lot of exercise at the skating carnival Thursday night. The street in front of the Mansion will be closed to traffic and there will be space galore; enough for even you of maximum size to fall and rise. The features of the carnival will include the skating contest, a shinny game, and FOOD. Oh, yes, just one more relatively unimportant item: a small admission fee will be charged.

Challenge week was a huge success in that it coaxed out a lot of people to play who had not been among those present on the sports field this year. Take, for instance, the unusual case of Lucy Caldwell; even she was heard to utter a challenge to Joan Butler for a game of tit-tat-toe.

The beginner's dance group which has been meeting in Terrell hall on Fridays, is getting to be too much for even Marguerite Spears. Ann Marchman and Mary Volk have been appointed to assist her. Now, my dear young ladies, who say, "I can't dance," is the time for you to do something about it. The season of class dances is approaching, don't forget.

Soccer will be officially proclaimed the principal game on the campus at five o'clock, Monday afternoon, on back campus. Everybody who likes fun should be there—whether she knows how to play or not. There is no danger of aching shins for weeks after the game because shin guards are plentiful. (No guarantee is issued for points north of the shins not being injured). The captains of the teams have been chosen and are now gathering recruits. The captains are: Senior: Florence Olinger and Minnie Allmond; Junior: Charlotte Paine; Sophomores: Georgia Hayes Stowe and Catherine Reddick; and Freshmen: Dot Peacock and Margaret Jernigan. Although there is now only one soccer field available, plans are being made to fix fields to accommodate four teams. The playing schedule has not been arranged yet.

Tennis matches left over from last year were played off last Saturday afternoon. Brewton and Bowers defeated Bostick and Thomason in a two-one match.

The Rec Board discussions on the "Sportlight" was so successful that another subject has been chosen for discussion. For the next few weeks the athletic organization set-ups in other colleges throughout the country will be compared with our own system.

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lead. The swimming pool is all diked out in its new winter outfit. The new suits have come. They are blue and fit to perfection. Flutter boards are also part of the equipment and should come in handy in dealing with excess poundage.

Blankets—What a life! Why the tooth brush in your lapel? It's my class pin—I go to College's.

EXCHANGE
Usher—How far down do you wish to sit, madam?
Why, all the way, of course.
—Sylvester Journal.

COLLEGE LOVES
Freshman:
1. Himself
2. Chewing gum
3. Green hats
Sophomore:
1. Hot dogs
2. Bluffing
3. Himself
Junior:
1. Knowledge
2. Flattery
3. Himself
Senior:
1. Himself
2. Himself
3. Himself
—Auburn Plainsman.

Georgia's checker champion was determined Thursday when Edward Stephenson defeated Stinson Tribble in a two-hour and forty-five minute match at the Chancellor House.

For you, my love, for you I'd battle snow and ice; There's just one thing I wouldn't do— That's see the same show twice. —Los Angeles Junior Collegian.

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Collegiate Prattle

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Through The Week With The Y

Intelligence is no negligible quantity with the freshmen this year, as evidenced by Freshmen Council's first meeting last Friday night. Members showed sensible interest in campus affairs—an interest which bids fair to heighten the quality of life on the campus. As to Lord Bacon, nothing is foreign to them!

Student-faculty cooperation seems to be on the incline. For example—and they are setting a good one—witness the increase in faculty attendance at vespers. Congratulations, Marian Baughn, that you have finally have in use those candleabra which you have wanted for us so long!

One person said that she learned more from Mr. Morgan's session with the Industrial committee the other night than she had during three years in school. Thank you, Professor Morgan.

Regular committee meetings yielded place to the drama for one week, but they will stage a mighty come-back on Friday after Thanksgiving. Cooperation with the Ree Association prompts this postponement. Don't forget special vespers and the skating carnival, both on Thanksgiving night.

Sunday school carries on, and we think you miss a great deal by staying at home instead. The classes have gone social lately. For instance we have had: Dr. Well's class enjoyed a delightful afternoon in the county last Sunday. The girls explored the premises of Governor Mitchell's old summer home, built in 1816, and walked through the woods which will probably be G. S. C. W.'s camp some day. The trip was made on a large truck.

Subjects for Sunday, November 22, are: Miss Scott—Miriam. Dr. Wells—Story of Esau and Jacob. Mr. Massey—Sermon on the Mount.

Miss Napier—An Ambassador in Chains. Miss Nelson—An Ambassador in Chains.

DON'T FORGET the picture show Wednesday night before Thanksgiving. Admission: 15 cents. It will tell the story of the unfinished symphony, as unfinished as the love which prompted it. It is a Gaumont-British film; the name, "The Unfinished Symphony."

Let's sit this one out," remarked the coach as he pulled the thick-headed quarterback out of the game.

He: I hear they're going to fight the battles of Bunker Hill over again.
Him: Why?
He: It wasn't on the level.
—Lyre

Margaret Massengale is stenographer for the Dunlap Chevrolet Company.

Mary Leone Weaver recently changed her name to Mrs. W. W. Connell. She is Home Economist for The Georgia Power Company.

Josephine and Virginia Peacock are working in Washington, D. C.

Compliments of L. D. Smith's Store

If your name appears in this ad you are entitled to one dress FREE.

GRACE TALLEY

ODORLESS CLEANERS

With Our Alumnae

We continue our news of the girls who graduated in 1936.

Mary Goette is teaching mathematics and general science at Blackshear, Ga.

Weldon Seals is living at 606 Brunel St., Waycross, Ga. She lists her occupation as dramatic director.

Rosalie Sutton is teaching mathematics in the high school at Jesup. Irma Cone is teaching junior high history in the same school.

Sallie Clodfelter is teaching history at Mystic, Ga.

Ella Hudson is teaching in the Practice school of the West Georgia college at Carrollton.

Louise Persons teaching the second grade at Zebulon.

Martha Williams is a member of the faculty at Sharpsburg.

Elizabeth Daniel teaches the fourth grade at Villa Rica, Ga.

On Sunday, August 16, Vida Edna Thurman of Midville became the bride of James Thomas Prevatt of Monticello. The beautiful ceremony took place at the Midville Methodist church.

Dorothy Coleman teaches the fifth grade at Woodbury.

Mary Brown Starr is a member of the high school faculty at Screven.

Ernestine Segraves is teaching English and Latin at Willacoochee.

Ruth Kown is teaching the first grade at Screven.

Anna Bridges is located at 1201 Union street, Brunswick. She is teaching a first grade in that town.

Sadie Dittman teaches the first grade at Waycross.

Martha Cheney in a member of the faculty at Hazlehurst.

Jeanette Patton is a student at Draughon's Business college in Atlanta. Her address is 3874 Forest avenue.

Mary Nelle Briscoe teaches at

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Duke University School of Nursing
DURHAM, N. C.

The Diploma of Graduate Nurse awarded after three years and the Degree of Bachelor of Science in Nursing for two additional years of approved college work before or after this nursing course. The entrance requirements are intelligence, character and graduation from a high school; preference is given for one or more years of successful college work. The tuition is \$100 per year which includes all cost of maintenance, uniforms, etc. Catalogues and application forms, which must be filed before August first for admission September thirtieth, may be obtained from the Dean.

With Helen Chandler
Marta Eggerth
Hans Jaray

The Viennese Philharmonic Orchestra

The Chorus of the State Opera

Vienna Boys Choir

WEDNESDAY NIGHT

Nov. 25, 1936 at 8:00 in the G. S. C. W. auditorium

Campton.
Henrietta Greer is teaching the seventh grade at Mableton. Mary Leverett is in the same school.

Fay Pilkenton is teaching commercial subjects at Buford.

Mary Jackson, who received a normal diploma last spring, is doing cadet teaching at the Humphries school in Atlanta. Her home address is 24 Sawtell avenue, S. E., Atlanta.

Susie Bird teaches the fourth grade at Ila.

Evelyn Martin is teaching at Avera.

Edna Earl Smith is teaching biology, chemistry and home economics at Maysville. Hers is a full schedule.

There are several of alumnae who are teaching at Bogart.

Critic Finds Jester Plot Weak Good Staging Makes Play

It is one of the minor tragedies of life that the things least worth doing are often the things that are best done. Louisa M. Alcott may have all the stars in her crown she wants for having written the novel, "Little Women," but whoever wrote the dramatic version, the Jesters used didn't have much conception of dramatic art. As a play, "Little Women" was not worth doing. And the Jesters did it beautifully.

Of course everybody "liked" it. But the fact that more people like to chew gum than to eat Roquefort cheese doesn't prove anything about the relative merits of the two in the opinion of the connoisseur of foods. Any why wouldn't everybody like it? It had not only one great moment of pathos, but also many little heart throbs. It had, in spots, sparkling witticisms, and in others, even the dramatist's dramatic ineptitude could not destroy piquancy or the comedy of the situation. But all this is still a quarrel with the play, not the players.

The real reason the play was a success was the perfect coordination between actors and audience. That part of the audience which never heard of the Alcott version probably wept copious tears over the Hepburn interpretation and was more than ready to weep more sweet tears over the Jesters' version.

And weep it did, beginning even at the moment pale little Beth appeared on the stairs in her dressing gown. Sweet anticipation! If the Jesters had had the bad taste to let Beth die on the stage the organ would have flooded. The point is, however, not the tears, but the fact that the audience went across the footlights to meet the players instead of waiting for the players to convince them. A poor presentation would have suited the audience almost as well.

That is why it is so tragic for the Jesters to have wasted so much talent and energy in the production of a play which was not going to be judged on its real merits.

And now the Jesters themselves. It is hard to know whether to give the major credit to the staff or to the actors. The setting was one of the best we have had, and the costumes just about "made" the play. A bright and shining star goes to Marion Baughan and to the committee headed by Nell Turner for a genuinely artistic piece of work.

Among the cast, Virginia Forbes had the most difficult role by far, and except for the fact that at times some of her young daughters looked older than she did, her interpretation of Mar-mee was delicately and deftly done. The two characters who submerged themselves most completely into their parts were Edna Epps Lattimore and Frederica Morris. We are looking forward to more gracious pouting from little Amy in the next few years, and we regret greatly that Aunt March has not had more such roles before her last year with us.

Catherine Mallory as Jo had the major role. Her greater experience in acting gave stability to the production, and her performance was altogether satisfactory, even though it did not reach the high level of some of her past acting. Mary McGavock as Meg played a role which was difficult because it had so little glamor to it, but her performance had a steadiness and a grace which belied her relative inexperience on the stage. Joyce Mickle did Beth with the right amount of pathos.

The men were about the best the college girls have ever been. Mary Kethley was a little too rosy and smiling for an unhappy husband, but those are qualities which will stand her in good stead when she is not masqueraded as a man, so we must not complain of them. Bernadette Sullivan seemed quite at home in trousers, gave a good interpretation of the youthful suitor, and had the only voice which matched the role among the "males." Florence Lerner did good acting and was made up well, but her voice was too light to make the audience forget she was she.

And poor Mignonette Stocker! She was left off the printed program, and was not allowed to come onto the stage until the end of that awful hodge-podge of a third act in which no two lines seemed to relate to the ones which preceded. We'll have to wait until the next time to know what she can do.

As to the programs, a little careful proof reading could have improved them considerably. Just to mention one error, the auditorium is not the James B. Russell Auditorium. S. M.

Bampton

(Continued from page 1)

The October 25 issue of Musical America carries an account of Dalies Frantz' Town Hall recital on the evening of October 18. Says the critic, "The program chosen by Dalies Frantz, gifted young American pianist, for his concert in the Town Hall, was one that called for an abundance of sheer technique as well as for a wide range of expressiveness. There was no doubt at all that Mr. Frantz had the technical equipment . . . in general it may be said that Mr. Frantz again demonstrated that he is a pianist of abundant resources; that he plays with skill, ease and clarity of tone."

JOCKEY SOCKS
AND CAPS

CHANDLER'S

Seein' The Cinemas

Tell the truth now—don't you enjoy a real westerner now and then—the thundering herd and all that? If Fred MacMurray can go Wild Western, then so can G. S. C. W. After all, Texas isn't so western after all, come to think of it. "Texas Rangers" is the picture in question starring Fred MacMurray, Jean Parker and Jack Oakie. It's on Monday and Tuesday.

Our favorite comedienne, Patsy Kelly, co-stars with Charley Chase in Wednesday's attraction, "Kelly the Second."

Thanksgiving day brings Irene Dunne in a new comedy role, "Theodora Goes Wild." Frank Capra, director of "It Happened One Night," directs Irene in the role of a small town girl who tries writing under a pen name for her own amusement. Her identity is kept secret until Melvyn Douglas, her illustrator, discovers her, goes to her home town, gets a job as a gardener and finally gets the girl.

The Pulitzer prize play by George Kelly, "Craig's Wife," has been filmed into one of the outstanding pictures of the year. Rosalind Russell and John Boles play the leading roles.

Corinthian

(Continued from page 1)

Grace Greene wrote the winning poem, "Security," for the upper-classmen division.

Elizabeth Hatcher, with the poem "Pride" and Eleanor Swann with the poem "Miserable," were given honorable mention in the poetry section. Elizabeth and Eleanor are both sophomores.

Margaret Weaver won the freshmen division of poetry with "Isolde of the White Hands." Evelyn Davis, with "I have Forgotten," and Christine Elizabeth Phillips, with "Conversion," took honorable mention in this section. Although there is no drama division in the contest, the play, "Love on Two Bets" was turned in by Forest Mann, freshman.

Prizes will be awarded to those getting first place in each type in each division and will be presented at a meeting of the Literary Guild.

Austelle Colwell, of Blairsville, is located at Powder Springs this year where she is teaching Home Economics, general science, and biology.

Winifred Harrison is Mrs. J. B. Minor and keeps house at 753 New street, Macon.

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It Looks

(Continued from page 1)

mobile industry last year and the expectation of better business this year has lead to an extremely upward trend on the New York Stock Market, with the industrials and the utilities (those same utilities that sagged after the election and which promised sure ruin if Roosevelt was elected) taking the lead in the rise.

INTERNATIONAL AFFAIRS

Aside from d'affaire Simpson the foreign situation presents the same surface quiet with ominous rumblings as seen last week. In Spain the government is grimly hanging on to Madrid against the onslaughts of the Fascists who have poured bombs on the streets of the cities with no regard for women, children or civilians. With steady reinforcements from the loyal province of Catalonia it may be possible for them to hold off, but the capitol, by all military standards is the same as ruined. Russia has made reply to the accusation of aiding the Spanish government and has been cleared of all except one charge and has been given more time to answer that one.

Mussolini still speaks of that contradiction in terms, a peace of a million bayonets.

L'AFFAIRE SIMPSON

The affaire Simpson is marking time for the moment, waiting until the final decree is granted that sprightly lady. What the King will do about her, or what she will do about the King, is still a matter of conjecture, and for the royal conscience to decide. To Americans, accustomed to having their affairs ridiculed and laughed at in the press and in foreign nations the whole thing has been a printer's holiday. It is great fun to ride the other fellow a bit, and the Americans have at last gotten an Englishman, a King no less, in an embarrassing if not faintly ridiculous situation and the papers are making the most of it. In more serious affairs the English government is still pursuing its imitation of the man on the flying trapeze, leaping from one situation to another, with no definite show of any organized policy as yet. To those who have looked for England to assume her historical role of the arbiter of Europe it is strange to see the usually firm John Bull yielding to Fascists one day and the Communists the next, and generally allowing her position in European affairs to be taken over by Mussolini and by Hitler and by Stalin. Her attitude in the present crisis has been the most disappointing performance she has ever made. Whatever else England may have done, she usually puts on a good show.

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"We dye shoes any color to
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Jitney Comedy Light Froth- Entertaining But Weak

Book Week

(Continued from page 1)

The Cherokee Testament, written in Indian and printed in 1860, is one of the main features of the table displaying old and rare books—all old, some rare. There is a Harper's Weekly for Jan. 7, 1865 on display here that has in it quite a few Milledgeville pictures. Another in "Vindication of the Rights of Woman with Strictures on Political and Moral Subjects" printed in 1794.

Series of books are on the table for good inexpensive editions. Some of these series are the Blue Ribbon, Modern Library, and Modern Readers. Among the books are The Decameron of Boccaccio, The Poems and Plays of Robert Browning, and The Luck of Roaring Camp, by Bret Harte.

Particularly interesting to the faculty members would be the table containing bibliographies on various subjects. Probably most important in this group in the catalogue of the Wymberly Jones De Renne Georgia Library, in three volumes. This library possesses the most important existing collection of historical and literary material relating to Georgia as a colony and state. The catalogue is elaborately annotated and the subjects are followed logically with all the standard authorities listed. Also in this group of books are List of Books in College Libraries by Shaw, Literature of Chemistry by Crane and Patterson and The Personal Bibliographical Index.

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Nov. 27 and Dec. 4. Something
special for you.

After the first five minutes of the Jitney production of "The Romantic Young Lady" we knew exactly what was going to happen, but on the whole we enjoyed it happen. In our opinion the name of the star is a bit "bigger" than the star herself, but she is pleasant to look at, has a pleasing voice, but "trods the boards" a bit heavily.

To Marjorie Jarecki goes our commendation as the most convincing member of the cast . . . she really was Donna Barbarita who in her eighty years had learned "when to go to sleep and when to wake up again." Her maid was the usual stock maid who bosses her mistress and that sums her up.

The three brothers were frivolous, love smitten, and seriously ambitious, respectively. Perhaps the frivolous brother was a bit too cute, but the audience liked him.

Irene, the secretary, played by Helen Dunlop, was, surprisingly, one of the best in the play. Her performance was convincing and natural. Laurels should go to her for her capability in discouraging aspiring Don Juans.

The best acting on the part of the male actors was done by Douglas Rowland who starred with Miss Colt. We particularly liked his voice; it made up for a touch of stiffness which seemed apparent at times. We objected to his calling Miss Colt, who is every inch as tall as he "little Rosario," but—one must follow the script, it seems. On the whole, our favorite of the entire cast was Mr. Rowland, but perhaps we too are just "Romantic Young Ladies."

L. A.

R. H. Wootten is thankful
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Four years of eleven weeks are given each year. These may be taken consecutively (graduation in three and one quarter years) or three terms may be taken each year (graduation in four years). The entrance requirements are intelligence, character and at least two years of college work, including the subjects specified for Grade A medical schools. Catalogues and application forms may be obtained from the Dean.

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Fred MacMurray and
Jean Parker in
"THE TEXAS RANGERS"
Wednesday, Nov. 25th
Patsy Kelly & Charles Chase in
"KELLY THE SECOND"
Thanksgiving Day
Thursday, Nov. 26th
Irene Dunne in
"THEODORA GOES WILD"
With Melvyn Douglas
Show opens 1:00 p.m.
Friday, Nov. 27th
Rosalind Russell and
John Boles in
"CRAIG'S WIFE"
Saturday, Nov. 28th
Tom Brown and
Eleanore Whitney in
"ROSE BOWL"